Details of Courses for Semester-I, 2022-23 (PhD) PhD course CSE Discipline															
										Course Code	Course Name	L-T-P-C	Offered By Discipline	Instructor	No. of Student
		ECE Discipline													
Course Code	Course Name	L-T-P-C	Offered By Discipline	Instructor	No. of Student										
EC8019	Research Methodolgy	3-0-0-3	ECE	VB											
EC8002	Advanced Engineering Electromagnetics	3-0-0-3	ECE	DKV											
EC8004	Pattern Recognition and Machine Learning	3-0-0-3	ECE	AV											
EC8005	Advanced Semiconductor Devices	3-0-0-3	ECE	NB											
EC8016	Electromagnetics Interference and Compatibility	3-0-0-3	ECE	RP											
EC8017	Internet of Things	3-0-0-3	ECE	RKJ											
EC8029	Advanced Digital Filter Design	3-0-0-3	ECE	AK											
EC8030	CMOS Memory Design	3-0-0-3	ECE	PR											
EC8031	Digital Image Processing	3-0-0-3	ECE	IAA											
EC8032	Numerical Techniques in Electromagnetics	3-0-0-3	ECE	BM											
EC8033	Radio Frequency Integrated Circuits Design	3-0-0-3	ECE	MPS											
		ME Discipline													
Course Code	Course Name	L-T-P-C	Offered By Discipline	Instructor	No. of Student										
ME8001	Research Methodology for Mechanical Engineers	3-0-0-3	ME	AM											
ME8002	Design of Experiments	3-0-0-3	ME	CD											
ME8012	Computer Aided Geometric Design	3-0-0-3	ME	PKJ											
ME8021	Advanced Mechanics of Solids	3-0-0-3	ME	SDP	41										
ME8003	Sensors and Actuators	3-0-0-3	ME	MS											
	NS (I	MATHEMATICS) Dis	cipline												
Course Code	Course Name	L-T-P-C	Offered By Discipline	Instructor	No. of Student										

Stochastic Processes	3-0-0-3	NS	BG	
NS (Physics	s) Discipli	ne		
Course Name Emerging Electronic Materials Molecular Simulations	L-T-P-C 3-0-0-3 3-0-0-3	Offered By Discipline NS NS	Instructor Dr. N Jaiswal Dr. N Jena	No. of Student
DESIGN 1	Discipline			
Course Name	L-T-P-C	Offered By Discipline	Instructor	No. of Student
	3-0-0-3	DS	VF	
	2002	D.C.	TC	
_				
·		_		
Human Factor and Ergonomics methodology	3-0-0-3	DS	SP	
LA (ENGLISI	H) Discipl	ine		
Course Name	L-T-P-C	Offered By Discipline	Instructor	No. of Student
English Language/ Literature Teaching and Research Methodology	2	English/LA	MA	
Research Methodology	4	English/LA	JAMF	
Principles and Practice in English Language Teaching	4	English/LA	JAMF	
choosen for course work in PhD				
Indian Writing in English	4	English/LA	MA	
Cultural Studies and Literary Criticism	4	English/LA	MA	
Gender Studies	4	English/LA	JAMF	
Diaspora Studies	4	English/LA	JAMF	
	Course Name Emerging Electronic Materials Molecular Simulations DESIGN Course Name Design Research Methodology choosen for course work in PhD The Trends in Digital Media Arts The Scope in Traditional Media Arts Ergonomics in the Management of musculo-skeltel disorder(MSDs) Human Factor and Ergonomics methodology LA (ENGLIS) Course Name English Language/ Literature Teaching and Research Methodology Research Methodology Principles and Practice in English Language Teaching choosen for course work in PhD Indian Writing in English Cultural Studies and Literary Criticism Gender Studies	NS (Physics) Discipli Course Name L-T-P-C Emerging Electronic Materials 3-0-0-3 Molecular Simulations DESIGN Discipline Course Name L-T-P-C Design Research Methodology 3-0-0-3 choosen for course work in PhD The Trends in Digital Media Arts 3-0-0-3 Ergonomics in the Management of musculo-skeltel disorder(MSDs) 3-0-0-3 Human Factor and Ergonomics methodology 3-0-0-3 Human Factor and Ergonomics methodology 3-0-0-3 English Language/ Literature Teaching and Research Methodology 2 Research Methodology 4 Principles and Practice in English Language Teaching 4 choosen for course work in PhD Indian Writing in English Cultural Studies and Literary Criticism 4 Gender Studies 4	NS (Physics) Discipline Course Name Emerging Electronic Materials Molecular Simulations DESIGN Discipline Course Name L-T-P-C Offered By Discipline DESIGN Discipline Course Name L-T-P-C Design Research Methodology Choosen for course work in PhD The Trends in Digital Media Arts The Scope in Traditional Media Arts The Scope in Traditional Media Arts The Scope in Traditional Media Arts The Stope in Stope in Traditional Media Arts The Stope in Traditional Arts The Traditional Media Arts The Tradi	NS (Physics) Discipline Course Name Emerging Electronic Materials Molecular Simulations DESIGN Discipline DESIGN Discipline Course Name L-T-P-C Offered By Discipline DESIGN Discipline Course Name L-T-P-C Design Research Methodology 3-0-0-3 DS VF Choosen for course work in PhD The Trends in Digital Media Arts The Scope in Traditional Media Arts The Scope in Traditional Media Arts Tergonomics in the Management of musculo-skeltel disorder(MSDs) TS Ergonomics in the Management of musculo-skeltel disorder(MSDs) LA (ENGLISH) Discipline Course Name LT-P-C Course Name LT-P-C Design Research Methodology LT-P-C English Language/ Literature Teaching and Research Methodology 2 English/LA MA Research Methodology 4 English/LA JAMF Principles and Practice in English Language Teaching MA Cultural Studies and Literary Criticism 4 English/LA JAMF English/LA JAMF Cultural Studies and Literary Criticism 4 English/LA JAMF